



## 6<sup>TH</sup> NEW ZEALAND INTERNATIONAL ORCHID EXTRAVAGANZA

PO Box 5223  
PALMERSTON NORTH 4441

### NEWSLETTER NO 6 – May 2010

#### **4 months to go and counting!**

Our plans for the show seem to be going well. The 4000 sq.m. Arena 2 has been fully allocated for the displays from orchid societies, commercial nurseries and individual growers along with the floral art and quilt competitions. Right next door in Arena 3 will be the commercial sales area together with the national daffodil show, potting demonstrations and a cafeteria.

#### **REGISTRATION:**

The response from registrants has been good and the latest count we have gives a total of nearly 150 confirmed registrations. If you have not yet registered there is still time. You need to be aware however that the maximum number we can accommodate for the dinner is 150 and if we reach that number before you registration is received we can only put you on the waiting list.

All the registration information can also be obtained direct from on our website at [www.orchids.org.nz](http://www.orchids.org.nz)

Remember that the cost of registration will increase after the 31<sup>st</sup> May.

#### **LECTURE PROGRAMME:**

Here is the latest information regarding the speakers programme. We have set this with one hour time slots allowing for 30-40 minutes presentation, 10 minutes questions, 10 minutes changeover time. Tea and lunch breaks are also included but are not shown on this summary.

#### **Thursday 9<sup>th</sup> September**

9:20–10:20am	<b>Norito Hasegawa</b>	<i>Multiflorals, What's new in Paphiopedilums</i>
10:35–11:35am	<b>David Menzies</b>	<i>Is that still a Dendrobium?</i>
11:35–12:35am	<b>Kevin Butler</b>	<i>Novelty Cymbidiums</i>
1:30–2:30pm	<b>OFFICIAL OPENING</b>	
2:45–3:45pm	<b>Phil Tomlinson</b>	<i>New Zealand Native Orchids</i>

#### **Friday 10<sup>th</sup> September**

9:20–10:20am	<b>Rudolf Jenny</b>	<i>The subtribe Stanhopea</i>
10:35–11:35am	<b>Dennis Diehm</b>	<i>Phalaenopsis</i>
11:35–12:35am	<b>Ross Tucker</b>	<i>What's new at Tuckers Orchid Nursery - a multi-genera talk</i>
1:30–2:30pm	<b>Russell Hutton</b>	<i>Species</i>
2:45–3:45pm	<b>Kevin Western</b>	<i>Marketable Australian Epiphytic Orchids</i>

### **Saturday 11<sup>th</sup> September**

9:20–10:20am	<b>Kevin Butler</b>	<i>Paphiopedilums in Japan</i>
10:35–11:35am	<b>Phil Tomlinson</b>	<i>Monsoonal Habitats</i>
11:35–12:35am	<b>Dennis Diehm</b>	<i>Mini to Mid size Cattleya</i>
1:30–2:30pm	<b>David Menzies</b>	<i>In pursuit of excellence</i>
2:45–3:45pm	<b>Russell Hutton</b>	<i>Species</i>

### **Sunday 12<sup>th</sup> September**

9:20–10:20am	<b>Rudolf Jenny</b>	<i>The genus Stanhopea</i>
10:35–11:35am	<b>Kevin Western</b>	<i>Contribution of orchid hobbyists to Conservation</i>
11:35–12:35am	<b>Ross Tucker</b>	<i>The next generation of Cymbidiums including the East meets West type</i>
1:30–2:30pm	<b>Norito Hasegawa</b>	<i>How Paph species Influence their Hybrids</i>

One of the advantages of registering for this event is that you have free admission to all lectures and we would encourage all Societies to remind any members who may be attending that if they want to be involved in the activities registration either full or part week is still their cheapest option.

#### **SHOW SCHEDULE:**

The final touches are being made to the show schedule and copies will be forwarded to Societies and Judging Groups as soon as they come to hand. An electronic copy will also be available on our website.

With a lesser number of judges now available in NZ one of the objectives in setting the schedule has been to reduce the number of available classes.

#### **DISPLAYS:**

We are pleased to advise that the display area is now almost full. When the show schedule is released it will be seen that an area has been set aside for tabletop displays. The tables we have available are 1.5m diameter which sets the size limit for these displays. As we will need to prepare the area we need to know beforehand how many displays there will be. A few have already notified us that they will be entering in this class. If you will be entering a tabletop display can you please send us a letter or email to that effect (if you have not already done so).

#### **COMMERCIAL SALES AREA:**

The commercial sales area is continuing to fill with over two thirds of the budgeted space now allocated. New Zealand orchid nurseries are well represented and there is a good range of other vendors to complement their offerings.

#### **PHOTO COMPETITION:**

The closing date for the 2009 OCNZ photo competition has been extended to 30 June to coincide with the show, so if you have not yet put your entry in you still have time. All entries will be on display at the show and the winners will be announced at that time.

The rules for this competition have not been seen in print for a year or two so here they are taken from the 2007 Yearbook.

The aim of the competition is to promote the artistic appreciation of orchids in photographic form and provide an extra element of interest in the subject. All entries will be acknowledged and may be published in the OCNZ Year Book.

With this competition the Council hopes to unleash the artistic flair that is out there and get people looking at orchids from a different angle. Anything goes but the subject must be identifiably an orchid, be it flower or some other part. All entries will be accepted as long as they comply with the rules below. An experienced photographer chosen by OCNZ will judge the competition and will base their decision on the following criteria:

- 1) overall impact and aesthetic appeal
- 2) composition
- 3) technical competence
- 4) the effort or luck that went into creating the image
- 5) commentary

The competition is open to amateur or professional photographers who are members of an affiliated orchid society. Professional photographers' entries may be judged separately.

Rules:

- 1) Limit of five photographs per entrant, all sent in a single mailing (if sent separately only the first mailing will be accepted as an entry).
- 2) Entries can be either black and white or colour.
- 3) Slides, prints and digital images are acceptable. Prints shall be no larger than A4 and preferably mounted on heavy card. Digital images should be at least 125x175mm at 300dpi, to a maximum of 200x280 at 300dpi. Digital images should be in .tif format and must be supplied on CD.
- 4) Retouching/manipulation of images is acceptable provided that all works are original and not copies of other peoples' work.
- 5) Each photograph/image must be accompanied by a title and approximately 50 words describing the photograph and its subject.
- 6) Copyright remains with the owner, but the owner must grant to OCNZ, without remuneration or consideration, permission to publish the photograph or image on its website ([www.orchidcouncil.co.nz](http://www.orchidcouncil.co.nz)) and in its journal.
- 7) Entries must be received by OCNZ no later than Wednesday 30<sup>th</sup> June 2010.

An identifying label containing the photographer's name, affiliated society and photographic title, must accompany all entries. Labels are to be attached to prints on the back, upper left hand corner. Slides must be clean and labelled on the front (the side away from the screen) with an arrow indication the top. CDs must be labelled on the case and on the disk.

When sending entries, prints should be shipped between two sheets of heavy cardboard, slides should be in transparency protectors and reinforced with heavy cardboard. CDs should be shipped in a CD protective package. No entries will be returned without a prepaid envelope.

**Send entries to OCNZ Photographic Competition, PO Box 635, New Plymouth 4310.**

#### **SPONSORS:**

We are pleased to acknowledge the support which has been promised by the following organisations:

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**WEEKEND GARDENER**

Graham Jackson,  
Publicity Convenor